

6号室

Lamp
Chart by Mark Hiatt

A

Cmaj7 (Fmaj7 → F6) (FmM7 → Fm6)

Em7 A7(b9b13) Dm9 Fm6

Cmaj7 **1**[Bb7#11] **2**[Bb13#11] Am9 Gm9

B

Fm9 Cmaj9 Fm9 Cmaj9

Am(add9) Ab+ Cmaj7/G Gbm7b5

Fmaj7 Gbm7b5 Fmaj7/G G13(b9)

To Coda [a](#)

C

Cmaj7 Em7 B9 Fmaj7 Dm9

Em7 Fm6 Fmaj7/G G13(b9)

Cmaj7 Em7 Dm7 Fm6/G Fm6

Gbm7b5 C13 Fmaj9 Fm6

Em7 Ebdim7 Dm7 (G7#11 → G6) Fm6 Cmaj7

Interlude

Cmaj7 (Fmaj7 → F6) (FmM7 → Fm6)

Em7 A7(b9b13) Dm9 Fm6

Cmaj7

D.C. a1 Coda

C'

Coda 

Cmaj7 Em7 B9 Fmaj7 Dm9

Em7 Fm6 Fmaj7/G G13(b9)

Cmaj7 Em7 Dm7 Fm6/G Fm6

Gbm7b5 B7#9 Cmaj7#5 Em7 B7(#11) Am7

Dm7 Fm6 Em7 (A9sus4 → A9) Dm7 Dbmaj7

Cmaj7 Fm6 Cmaj7 Fm6 Cmaj7